

## DEVON HARRISON

Bass - baritone

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## PROFILE

### EDUCATION

**Trinity College of Music London.**

Dip.TCL (Performers Diploma) with Merit. Highly Commended – Elisabeth Schumann Prize for Lieder.

Devon created the role of **“The Father of the Son of Hope”** in the World Premiere of **“Cry of Innocence”** based on the Stephen Lawrence Story. Other firsts include: **‘The Compere’** in the British premiere of **“Four Saints in 3 Acts”** and **‘Prince Colonna’** in **“The Cenci”** \* by Havergal Brian.

In oratorio Devon’s solo work includes: **“The Mozart Requiem”**, **“The St. John Passion”**, **“Elijah”** and the European premiere of **“The Gates of Justice”**, for Tenor & Baritone by **Dave Brubeck**. His ensemble work includes **“Seven Last Words of The Unarmed”** by Joel Thompson ( ENO) Britten’s **“War Requiem”** (fully staged ENO.) **“Porgy & Bess”**- ENO, Dutch National & Grange Pk Opera, **“Carmen”** Opera North,& Scottish Opera **“Treemonisha”** Spectra Ensemble.

Devon’s concert repertoire includes English and German art song, jazz, and music from the Caribbean.

Roles Incl:	Production	Company
Policeman	“The Boatswain’s Mate”	Spectra Ensemble
Antonio	“The Marriage of Figaro”	English Touring Op
Fabrizio	“The Thieving Magpie”	Midland Opera
Banquo	“Macbeth”	Midland Opera
Mephistopheles	“Faust”	Midland Opera
Dr. Miracle	“Tales of Hoffmann”	Midland Opera
Lindorff/Dapertutto	“Tales of Hoffmann”	Opera for All
Betto	“Gianni Schicchi”	Opera for All
Mark	“The Silent Twins”	Almeida Opera
Paul Robeson	“The Billie Holiday Story”	Eureka Theatre
The Father *	“Cry of Innocence”	Gyname Arts
Joe	“Showboat”	Raymond Gubbay
Cacambo	“Candide”	The Opera Group
Hermann A.	“Candide”	Birmingham Opera
Osmin +	“Die Entführung”	Pavilion Opera
Don Alfonso+	“Cosi Fan Tutti”	Pavilion Opera
Zuniga +	“Carmen“	Pavilion Opera
Frazier/Jim	“Porgy & Bess”	Pegasus Opera
Frank	“Die Fledermaus”	Tete-A-Tete
Sweeney Todd	“Sweeney Todd”	Surrey Opera
Tonio	“Il Pagliacci”	Surrey Opera
Apollo	“Orfeo”	Kent Opera

\*World Premiere

+ Original Language

